# South Dakota Alternate Academic Content and Achievement Standards

# Reading Summary



Board Approved May 17, 2005

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#### KINDERGARTEN READING ALTERNATE CONTENT STANDARDS

#### Goal 1: Students are able read at increasing levels of complexity for a variety of reasons.

# Indicator 1: Students are able to apply various reading strategies to comprehend and interpret text.

General Education Standards	Alternate Content Standards
K.R.1.1 Relate letters and sounds, and identify patterns in words and phrases.	K.A.R.1.1 Relate letters and patterns with associated sounds.
K.R.1.2 Comprehend and respond to text read aloud.	K.A.R.1.2 Demonstrate an interest in oral reading.
K.R.1.3 Demonstrate knowledge of print structures found in books, signs, and other familiar uses of text.	K.A.R.1.3 Demonstrate an interest in reading materials.

# Indicator 2: Students are able to evaluate text structures, literary elements, and literary devices within various genres to develop interpretations and form responses.

General Education Standards	Alternate Content Standards
K.R.2.1 Retell familiar stories using beginning, middle, and end.	K.A.R.2.1 Predict patterns.

# Indicator 3: Students are able to interpret and respond to diverse works from various cultures and time periods.

General Education Standards	Alternate Content Standards
K.R.3.1 Recognize that literature and other	K.A.R.3.1 Examine diverse cultures through a
materials from various cultures may reflect	variety of texts.
differing values, beliefs, interests, and	
celebrations.	

General Education Standards	Alternate Content Standards
K.R.4.1 Locate printed material that provides information.	K.A.R.4.1 Identify pictures of familiar objects/surroundings.
K.R.4.2 Distinguish between "make believe"	K.A.R.4.2 Distinguish between "make believe"
and "real" in print materials.	and "real" in every day experiences.

### **South Dakota Kindergarten Reading Alternate Achievement Descriptors**

Levels	Descriptors
Advancing	<ul> <li>Identify letters and patterns with associated sounds.</li> </ul>
	<ul> <li>Demonstrate a response to oral reading.</li> </ul>
	<ul> <li>Demonstrate knowledge of familiar print structures.</li> </ul>
	• Predict and continue patterns.
	<ul> <li>Compare diverse cultures through a variety of texts</li> </ul>
	<ul> <li>Classify pictures of familiar objects/surroundings.</li> </ul>
	• Distinguish between "make believe" and "real" in every day experiences
	and/or stories.
Applying	<ul> <li>Relate letters and patterns with associated sounds.</li> </ul>
	<ul> <li>Demonstrate an interest in oral reading.</li> </ul>
	<ul> <li>Demonstrate an interest in reading materials.</li> </ul>
	• Predict patterns.
	• Examine diverse cultures through a variety of texts.
	<ul> <li>Identify pictures of familiar objects/surroundings.</li> </ul>
	• Distinguish between "make believe" and "real" in every day experiences.
Developing	<ul> <li>Relate pictures with associated sounds.</li> </ul>
	<ul> <li>Demonstrate attention to oral reading.</li> </ul>
	• Show an emotional response to favorite stimuli in reading materials.
	• Imitate patterns.
	<ul> <li>Respond to cultural diversity through symbols of celebrations)</li> </ul>
	<ul> <li>Respond to pictures of familiar objects/surroundings.</li> </ul>
	Imitate real life experiences through make-believe play.
Introducing	<ul> <li>Respond to objects with associated sounds.</li> </ul>
	• Respond to oral stimulus.
	<ul> <li>Explore reading materials.</li> </ul>
	• Imitate sounds.
	<ul> <li>Explore diverse cultures through a variety of objects</li> </ul>
	<ul> <li>Explore pictures of familiar objects/surroundings.</li> </ul>
	• Explore objects of real-life-experience.

	Continuum of frequency, setting, and support.	
4	Students demonstrate knowledge and skills consistently across multiple settings	
	without support.	
3	Students demonstrate knowledge and skills more than once in more than one	
	setting without support.	
2	Students demonstrate knowledge and skills once in one setting with minimal	
	support.	
1	Students attempt to demonstrate knowledge and skills once in one setting with	
	support.	

#### Goal 1: Students are able read at increasing levels of complexity for a variety of reasons.

# Indicator 1: Students are able to apply various reading strategies to comprehend and interpret text.

General Education Standards	Alternate Content Standards
1.R.1.1 Use knowledge of letters and sounds to read text.	1.A.R.1.1 Distinguish sounds and patterns.
1.R.1.2 Read orally with accuracy, fluency, and comprehension.	1.A.R.1.2 Attend to a story read orally.

# Indicator 2: Students are able to evaluate text structures, literary elements, and literary devices within various genres to develop interpretations and form responses.

General Education Standards	Alternate Content Standards	
1.R.2.1 Locate major structures in text to form	1.A.R.2.1 Sequence familiar events with the	
an understanding of stories and other materials.	use of picture cues.	
1.R.2.2 Use major literary elements in text to	1.A.R.2.2 Examine story elements in text.	
form an understanding of stories and other		
materials.		
1.R.2.3 Identify patterns of rhyming words	1.A.R.2.3 Imitate patterns of rhyme and	
and repeated phrases in various texts.	alliteration.	

# Indicator 3: Students are able to interpret and respond to diverse works from various cultures and time periods.

General Education Standards	Alternate Content Standards	
1.R.3.1 Identify similarities and differences in stories written by the same author.	1.A.R.3.1 Identify pictures that are similar and different.	
1.R.3.2 Explain what authors and illustrators do.	1.A.R.3.2 Imitate the work of authors and illustrators.	

General Education Standards	Alternate Content Standards
1.R.4.1 Locate the basic structural elements of informational text to derive meaning.	1.A.R.4.1 Identify signs and labels.
1.R.4.2 Explain the difference between fantasy and reality in print materials.	1.A.R.4.2 Distinguish between "make believe" and "real" in pictures.

### South Dakota $\mathbf{1}^{\mathrm{st}}$ Grade Reading Alternate Achievement Descriptors

Levels	Descriptors
Advancing	• Continue the pattern of a word family.
	<ul> <li>Actively participate and respond to the story.</li> </ul>
	• Sequence familiar events.
	<ul> <li>Compare/contrast character qualities using words or pictures.</li> </ul>
	• Initiate patterns of rhyme and alliteration.
	<ul> <li>Sort and classify objects based on similarities or differences.</li> </ul>
	• Share stories and illustrations to others.
	• Interpret meaning of signs and labels.
	• Sort pictures according to "make believe" and "real".
Applying	<ul> <li>Distinguish sounds and patterns.</li> </ul>
	Attend to a story read orally.
	• Sequence familiar events.
	• Examine story elements in text.
	• Imitate patterns of rhyme and alliteration.
	• Identify pictures that are similar and different.
	• Imitate the work of authors and illustrators.
	• Identify signs and labels.
	• Distinguish between "make believe" and "real" in pictures.
Developing	• Identify a picture associated with a sound.
	• Demonstrate an interest in a story being read to them.
	• Sequence familiar events with the use of picture cues.
	• Respond emotionally to a story.
	• Imitate planned cues.
	Match a picture to a real object.
	<ul> <li>Independently demonstrate writing movements.</li> </ul>
	• Name (point to) pictures of familiar objects/surroundings.
	Associate concrete objects to pictures.
Introducing	• Respond to a sound.
	• Respond to a sound.
	• Imitate a pattern.
	• Respond to a favorite toy.
	• Respond to a voice.
	• Grasp a familiar object.
	• Grasp a writing utensil.
	• Respond to pictures of familiar objects/surroundings.
	Manipulate objects of real-life-experience.

Continuum of frequency, setting, and support.	
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	without support.

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	setting without support.
2	Students demonstrate knowledge and skills once in one setting with minimal
	support.
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	support.

#### Goal 1: Students are able read at increasing levels of complexity for a variety of reasons.

Indicator 1: Students are able to apply various reading strategies to comprehend and interpret text.

General Education Standards	Alternate Content Standards
2.R.1.1 Use phonological cues to read	2.A.R.1.1 Identify letters, sounds, and patterns
unfamiliar text.	in words and phrases.
2.R.1.2 Apply strategies to read and understand different types of texts.	2.A.R.1.2 Understand and respond to text read aloud.

# Indicator 2: Students are able to evaluate text structures, literary elements, and literary devices within various genres to develop interpretations and form responses.

General Education Standards	Alternate Content Standards
2.R.2.1 Locate major structures in text to form an understanding of stories and other materials.	2.A.R.2.1 Demonstrate sequential knowledge of a familiar story.
2.R.2.2 Explain major literary elements in text to convey an understanding of stories and informational material.	2.A.R.2.2 Identify literary elements in text.
2.R.2.3 Identify rhythm, rhyme, and alliteration in poetry and prose.	2.A.R.2.3 Complete patterns using rhyme and alliteration.

# Indicator 3: Students are able to interpret and respond to diverse works from various cultures and time periods.

General Education Standards	Alternate Content Standards
2.R.3.1 Compare and contrast different	2.A.R.3.1 Examine stories from two different
versions of the same story or poem from	cultures.
various cultures.	

General Education Standards	Alternate Content Standards
2.R.4.1 apply structural elements of informational text to locate information and create meaning.	2.A.R.4.1 identify printed material that provides information.
2.R.4.2 explain the difference between fiction and informational text.	2.A.R.4.2 discriminate between "make believe" and "real" upon hearing a story.

**South Dakota 2<sup>nd</sup> Grade Reading Alternate Achievement Descriptors** 

	uth Dakota 2 <sup>nd</sup> Grade Reading Alternate Achievement Descriptors
Levels	Descriptors
Advancing	Decode words using phonemic awareness techniques.
	Read and understand basic sight words.
	Use their sequential knowledge to determine cause and affect relationships
	Describe in detail the story elements.
	Identify rhythm, rhyme, and alliteration in poetry and prose.
	• Examine stories from two different cultures and identify similarities and differences.
	<ul> <li>Utilize printed material that provides information.</li> </ul>
	<u> </u>
Annlying	Ten a story asing make some to or rear characters.
Applying	Identify letters, sounds, and patterns in words and phrases.  It denotes the denotes
	Understand and respond to text read aloud.
	Demonstrate sequential knowledge of a familiar story.
	• Identify literary elements in text.
	Complete patterns using rhyme and alliteration.
	• Examine stories from two different cultures and identify similarities and
	differences.
	• Identify printed material that provides information.
	Distinguish between "make believe" and "real" upon hearing a story.
Developing	Match sound to picture.
	Actively engage while reading.
	• Sequence familiar events with the use of picture cues.
	Imitate planned cues.
	Sort and classify cultural objects based on similarities or differences.
	Infer meaning from environmental text.
	Distinguish between "make believe" and "real" in pictures.
Introducing	Respond to a sound.
	Imitate a sequential pattern.
	Respond to a favorite toy.
	Recognize they can imitate a self-initiated pattern.
	Respond to objects relating to differing cultures.
	Respond to pictures of familiar objects/surroundings.
	Respond to external stimuli.

	Continuum of frequency, setting, and support.	
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2	Students demonstrate knowledge and skills once in one setting with minimal	
	support.	
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	support.	

#### Goal 1: Students are able read at increasing levels of complexity for a variety of reasons.

Indicator 1: Students are able to apply various reading strategies to comprehend and interpret text.

<b>General Education Standards</b>	Alternate Content Standards
3.R.1.1 Use decoding and word recognition	3.A.R.1.1 Uses knowledge of letters and
skills to develop vocabulary and increase	sounds and word recognition skills to state
fluency when reading unfamiliar text.	corresponding sounds.
3.R.1.2 Use comprehension strategies to read	3.A.R.1.2 Make and confirm predictions, or
and understand unfamiliar words, phrases,	ask questions about text read aloud.
and passages.	
3.R.1.3 Identify text organizational features	3.A.R.1.3 Locates the parts of a book.
and their purpose in fiction and informational	
text.	

# Indicator 2: Students are able to evaluate text structures, literary elements, and literary devices within various genres to develop interpretations and form responses.

General Education Standards	Alternate Content Standards	
3.R.2.1 Locate, describe, and use text structures to expand meaning in a selection.	3.A.R.2.1 Describes the events at the beginning and the end of the story.	
3.R.2.2 Distinguish differences among various literary elements and devices in grade level	3.A.R.2.2 Compare two stories or two poems.	
text.		

# Indicator 3: Students are able to interpret and respond to diverse works from various cultures and time periods.

General Education Standards	Alternate Content Standards
3.R.3.1 Respond to ideas and attitudes	3.A.R.3.1 States a personal connection to the
expressed in literature by making personal	story.
connections.	

General Education Standards	Alternate Content Standards
3.R.4.1 Gather information to research a topic.	3.A.R.4.1 Can tell places to find information.
3.R.4.2 Utilize a set of directions, a model, or diagram in order to complete a project.	3.A.R.4.2 Follow two-step directions with a visual example to complete a project.

### South Dakota 3<sup>rd</sup> Grade Reading Alternate Achievement Descriptors

Levels	Descriptors
Advancing	Uses knowledge of letters and sounds and word recognition skills to read
	words.
	• Make and confirm predictions, ask questions, and/or visualize about text read
	aloud.
	• Locates organizational features in written text to access information.
	• Sequence the main events and/or describe the main problem or solution
	Compare character traits, settings, and plots between two stories.
	Describe a personal connection to the story.
	Locate places to find information.
	Follow three-four step directions and examples to complete a project.
Applying	Uses knowledge of letters and sounds and word recognition skills to state
	corresponding sounds.
	Make and confirm predictions or ask questions from text read aloud
	• Locates the parts of a book.
	• Describes the events at the beginning and the end of the story.
	• Compare two stories or two poems.
	• States a personal connection to the story.
	Can tell places to find information.      Follow two standinastions with a visual example to complete a project.
Developing	<ul> <li>Follow two-step directions with a visual example to complete a project.</li> <li>Identifies letters.</li> </ul>
Developing	
	Child asks questions about text read aloud.  Identifies the parts of a book.
	<ul><li> Identifies the parts of a book.</li><li> Describes two details from the story.</li></ul>
	<ul> <li>Tell whether a story is "real" or "make-believe"</li> <li>Tells whether the story relates to the child.</li> </ul>
	<ul> <li>Can identify people as resources.</li> </ul>
	<ul> <li>Follow one-step oral direction.</li> </ul>
Introducing	Identifies functional symbols.
inti outlening	<ul> <li>Child listens and attends to text read aloud.</li> </ul>
	<ul> <li>Identifies and looks at a book.</li> </ul>
	<ul> <li>Tells one detail from the story.</li> </ul>
	<ul> <li>Can identify or respond to one thing that is real.</li> </ul>
	<ul> <li>Describes how someone relates to the child.</li> </ul>
	<ul> <li>Can identify important people in life.</li> </ul>
	• Follow one-step oral direction with physical prompt.

Continuum of frequency, setting, and support.	
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	without support.

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#### Goal 1: Students are able read at increasing levels of complexity for a variety of reasons.

## Indicator 1: Students are able to apply various reading strategies to comprehend and interpret text.

General Education Standards	Alternate Content Standards
4.R.1.1 Apply knowledge of complex word	4.A.R.1.1 Uses picture clues to determine
patterns to determine meaning of unfamiliar	meaning of unfamiliar words
words.	
4.R.1.2 Apply strategies to construct meaning	4.A.R.1.2 Uses personal experiences to relate
from grade-level text.	to text.
4.R.1.3 Use organizational features of fiction	4.A.R.1.3 Uses pictures to make predictions.
and informational text to activate prior	
knowledge and to make predictions about text.	

# Indicator 2: Students are able to evaluate text structures, literary elements, and literary devices within various genres to develop interpretations and form responses.

General Education Standards	Alternate Content Standards
4.R.2.1 Identify text structures and the specific	4.A.R.2.1 Describes the events at the
text that demonstrates that form of	beginning, middle, and the end of the story.
organization.	
4.R.2.2 Compare and contrast various literary	4.A.R.2.2 Compare two stories.
elements and the use of literary devices.	_

# Indicator 3: Students are able to interpret and respond to diverse works from various cultures and time periods.

General Education Standards	Alternate Content Standards
4.R.3.1 Compare the use of fact and fiction in	4.A.R.3.1 Can give examples of true facts
historical and contemporary realistic fiction.	from books.

### Indicator 4: Students are able to retrieve, analyze, synthesize, and evaluate a variety of informational texts.

General Education Standards	Alternate Content Standards
4.R.4.1 Gather and organize information for	4.A.R.4.1 States one purpose of a book.
study and research purposes.	
4.R.4.2 Use text features and graphic features	4.A.R.4.2 Uses pictures to sort/categorize to
to categorize information and to gain meaning	gain meaning from informational text.
from informational materials.	

### South Dakota 4<sup>th</sup> Grade Reading Alternate Achievement Descriptors

Levels	Descriptors	
Advancing	Uses word parts to determine meaning of unfamiliar words.	
	Uses comprehension strategies to gain meaning from text.	
	• Uses organizational features of text and prior knowledge to make predictions.	
	Sequence the main events and describe the main problem or solution	
	Compare and contrast literary elements between two stories.	
	<ul> <li>Compare the use of fact or fiction in different texts.</li> </ul>	
	Tells where to find factual information and the purpose of informational	
	sources.	
	• Use organizational features of text and prior knowledge to make predictions.	
Applying	• Uses picture clues to determine meaning of unfamiliar words.	
	<ul> <li>Uses personal experiences to relate to text.</li> </ul>	
	• Uses pictures to make predictions.	
	• Describes the events at the beginning, middle, and the end of the story.	
	Compare two stories.	
	• Can give examples of true facts from books.	
	• States one purpose of a book.	
	Use pictures to make predictions.	
Developing	Uses picture clues to determine meaning from text	
	Shows interest in a book based upon personal experience	
	<ul> <li>Uses pictures to make choices about books.</li> </ul>	
	<ul> <li>Describes three details from the story.</li> </ul>	
	<ul> <li>Compare two stories using pictures.</li> </ul>	
	• Can tell something that is true.	
	• States one reason that child chose a book.	
	Use pictures to make choices about books.	
Introducing	<ul> <li>Uses picture clues to maintain interest in text</li> </ul>	
	• Shows interest in a book.	
	Uses pictures to gain interest in book	
	Tells two details from the story	
	Compare two pictures.	
	Can react to something that is true.	
	Child chooses a book when asked.	
	• Uses pictures to gain interest in book.	

Continuum of frequency, setting, and support.	
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	without support.
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	setting without support.
2	Students demonstrate knowledge and skills once in one setting with minimal
	support.
1	Students attempt to demonstrate knowledge and skills once in one setting with
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#### Goal 1: Students are able read at increasing levels of complexity for a variety of reasons.

Indicator 1: Students are able to apply various reading strategies to comprehend and interpret text.

General Education Standards	Alternate Content Standards
5.R.1.1 Use knowledge of word categories and	5.A.R.1.1 Identify word parts & categories to
word parts to determine meaning of unknown	determine meaning of words.
words.	
5.R.1.2 Apply comprehension strategies to	5.A.R.1.2 Use comprehension strategies to
construct meaning from literary and content	increase meaning from text.
area text.	
5.R.1.3 Analyze organizational features to	5.A.R.1.3 Identify important ideas in fiction
determine important ideas in fiction and	and informational text.
informational text.	

# Indicator 2: Students are able to evaluate text structures, literary elements, and literary devices within various genres to develop interpretations and form responses.

General Education Standards	Alternate Content Standards
5.R.2.1 Determine the organizational structure	5.A.R.2.1 Sequence events through various
of various texts in order to facilitate	media outlets for comprehension.
comprehension.	
5.R.2.2 Recognize the importance of literary	5.A.R.2.2 Identify & describe literary
elements and literary devices, and consider	elements.
how they affect the message.	

# Indicator 3: Students are able to interpret and respond to diverse works from various cultures and time periods.

General Education Standards	Alternate Content Standards
5.R.3.1 Question and compare literary	5.A.R.3.1 Identify various cultures and time
selections from the perspective of various	periods in text.
cultures and time periods.	

General Education Standards	Alternate Content Standards
5.R.4.1 Locate and determine the importance	5.A.R.4.1-4.2 Locate information for use in
of information for use in study and research.	study and research.
5.R.4.2 Use information from a variety of	
formats to make inferences and report	
conclusions.	

### South Dakota 5<sup>th</sup> Grade Reading Alternate Achievement Descriptors

Levels	Descriptors	
Advancing	Use word parts & categories to determine meaning of words.	
	Select comprehension strategies to use to increase meaning from text.	
	• Illustrate important ideas in fiction and informational text.	
	Compare and sequence events through various media outlets for	
	comprehension.	
	Use literary elements to describe a text.	
	Classify various cultures and time periods in text.	
	• Locate & use information from a variety of formats to identify its purpose.	
Applying	• Identify word parts & categories to determine meaning of words.	
	Use comprehension strategies to increase meaning from text .	
	Identify important ideas in fiction and informational text.	
	Sequence events through various media outlets for comprehension .	
	Identify & describe literary elements.	
	• Identify various cultures and time periods in text.	
	ocate information for use in study and research.	
Developing	Identify word parts to determine meaning of words.	
	Use comprehension strategies to increase meaning from text.	
	• Identify important ideas in fiction.	
	• Categorize events through various media outlets for comprehension.	
	• Identify 2 literary elements.	
	Identify various time periods in text.	
	Identify information from a variety of formats.	
Introducing	Identify word parts to determine meaning of words.	
	• Expose students to comprehension strategies to increase meaning from text.	
	• Repeat ideas from the story.	
	Match printed/oral word with corresponding pictures.	
	Identify 1 literary elements	
	Listen to texts from various time periods	
	Expose students to a variety of text formats	

	Continuum of frequency, setting, and support.	
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	without support.	
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	setting without support.	
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	support.	
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	support.	

#### Goal 1: Students are able read at increasing levels of complexity for a variety of reasons.

# Indicator 1: Students are able to apply various reading strategies to comprehend and interpret text.

General Education Standards	Alternate Content Standards
	6.A.R.1.1 Use context to understand the
multiple meanings.	meaning of words.
6.R.1.2 Use direct and implied meaning to understand text.	6.A.R.1.2 Identify main idea and supporting details.

# Indicator 2: Students are able to evaluate text structures, literary elements, and literary devices within various genres to develop interpretations and form responses.

<b>General Education Standards</b>	Alternate Content Standards
6.R.2.1 Use the text structures and patterns in various literary texts to create meaning.	6.A.R.2.1 Identifies the text structures to create meaning.
6.R.2.2 Describe types of figurative language.	6.A.R.2.2 Describe similes and personification as types of figurative language.

# Indicator 3: Students are able to interpret and respond to diverse works from various cultures and time periods.

General Education Standards	Alternate Content Standards
6.R.3.1 Explain how literature can be used to	6.A.R.3.1 Describe various cultures and time
better understand other time periods and	periods in text.
events.	

General Education Standards	Alternate Content Standards
6.R.4.1 Use reference sources to retrieve information.	6.A.R.4.1 Retrieve information from a variety of references.
6.R.4.2 Compare and contrast information on one topic contained in several sources.	6.A.R.4.2 Compare information on one topic contained in several sources.
6.R.4.3 Determine the quality of material in informational texts.	6.A.R.4.3 Omit

### South Dakota 6<sup>th</sup> Grade Reading Alternate Achievement Descriptors

Levels	Descriptors	
Advancing	Explain context clues used to understand the meaning of words.	
	Examine the main idea and supporting details.	
	Use the text structures to create meaning.	
	• Categorizes similes & personification as types of figurative language.	
	Classify various cultures and time periods in text.	
	Use reference sources to complete a task.	
	• Compare and contrast information on one topic contained in several sources.	
Applying	Use context to understand the meaning of words.	
	Identify main idea and supporting details (direct meaning).	
	Use the text structures to create meaning.	
	<ul> <li>Describe similes and personification as types of figurative language.</li> </ul>	
	• Describe various cultures and time periods in text.	
	• Retrieve information from a variety of references.	
	• Compare information on one topic contained in several sources.	
Developing	Determine what constitutes context.	
	Identify main idea.	
	States the problem and solution.	
	Associate a graphic with a given simile.	
	Describe various time periods in text.	
	• Label the main parts of a reference source.	
T / 1 ·	Compare information on one topic in two sources.	
Introducing	Expose students to context clues.	
	• Expose students to the main idea.	
	Repeats the given problem and solution.	
	Repeats similes.	
	• Listening to texts from various time periods.	
	• Expose students to reference sources.	
	Exploring information in two sources.	

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	setting without support.	
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	support.	
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	support.	

#### Goal 1: Students are able read at increasing levels of complexity for a variety of reasons.

# Indicator 1: Students are able to apply various reading strategies to comprehend and interpret text.

General Education Standards	Alternate Content Standards
7.R.1.1 Understand how word choice affects meaning.	7.A.R.1.1 Demonstrate how specific words affect meaning.
7.R.1.2 Use inferences to extend meaning beyond literal understanding of text.	7.A.R.1.2 Infer meaning from text.

# Indicator 2: Students are able to evaluate text structures, literary elements, and literary devices within various genres to develop interpretations and form responses.

General Education Standards	Alternate Content Standards
7.R.2.1 Describe how authors use literary elements to create meaning.	7.A.R.2.1 Identify the characters, setting, and problem to create meaning in a story.
7.R.2.2 Describe how authors use literary devices to create meaning.	7.A.R.2.2 Identify and understand similes to enhance meaning.

### Indicator 3: Students are able to interpret and respond to diverse works from various cultures and time periods.

General Education Standards	Alternate Content Standards
7.R.3.1 Connect historical and cultural	7.A.R.3.1 Read literary selections about local
influences in literary selections to construct	cultures and history to create meaning.
meaning.	

General Education Standards	<b>Alternate Content Standards</b>
7.R.4.1 Distinguish which reference sources will provide the best information for the assigned task.	7.A.R.4.1 Choose which reference sources give facts about a topic.
7.R.4.2 Analyze and organize information from various sources.	7.A.R.4.2 Analyze and organize information from the world to make appropriate choices.
7.R.4.3 Evaluate the accuracy and credibility of information about a topic contained in multiple sources.	7.A.R.4.3 Omit

### South Dakota 7<sup>th</sup> Reading Alternate Achievement Descriptors

Levels	Descriptors	
Advancing	Understand word meaning in context.	
	Read and infer meaning from text.	
	Read and identify the literary elements (characters, setting, rising action,	
	climax, falling action, resolution) to create meaning.	
	Read and identify literary elements (characters, setting, problem, solution) to	
	create meaning.	
	Read literary selections about local cultures and compare and contrast with their	
	own lives.	
	Utilize reference sources to identify facts about topics.	
	Analyze and organize information from more than one source when given	
	various materials.	
Applying	Demonstrate how specific words affect meaning.	
	Infer meaning from text.	
	• Identify the characters, setting, and problem to create meaning in a story.	
	Identify and understand similes to enhance meaning.	
	Read literary selections about local cultures and history to create meaning.	
	Choose which reference sources identify facts about a topic.	
	Analyze and organize information, from the world around them, to help make	
	appropriate choices.	
Developing	Demonstrate an understanding of word meaning through verbal and/or non-	
	verbal cues.	
	Infer meaning from pictures and words.	
	• Identify the main characters and the setting to create meaning in a story.	
	Choose a picture that represents the meaning of a simile.	
	Read literary selections and make personal connections between the selection	
	and students' lives.	
	• Distinguishes between when to use a bus schedule, meal schedule, and a list of	
	phone numbers.	
	Read and organize information.	
Introducing	Demonstrate an understanding of meaning through verbal and/or non-verbal	
	cues.	
	• Infer meaning from a picture. If a person is smiling they can infer that he/she is	
	happy.	
	Identify the main characters in a story.	
	• Explore and respond to picture books that contain similes.	
	Present different cultures through their traditional dress or traditions.	
	Explore nonfiction picture books	
	Explore newspapers and other print materials.	

Continuum of frequency, setting, and support.	
4	Students demonstrate knowledge and skills consistently across multiple settings
	without support.
3	Students demonstrate knowledge and skills more than once in more than one
	setting without support.
2	Students demonstrate knowledge and skills once in one setting with minimal
	support.
1	Students attempt to demonstrate knowledge and skills once in one setting with
	support.

#### Goal 1: Students are able read at increasing levels of complexity for a variety of reasons.

# Indicator 1: Students are able to apply various reading strategies to comprehend and interpret text.

General Education Standards	Alternate Content Standards
8.R.1.1 Apply knowledge of word origins and	8.A.R.1.1 Apply knowledge of common prefixes
derivations to extend vocabulary development.	and roots.
8.R.1.2 Use reading strategies to comprehend	8.A.R.1.2 Ask questions and make connections
the meaning of words and text.	to comprehend the meaning of words and texts.

# Indicator 2: Students are able to evaluate text structures, literary elements, and literary devices within various genres to develop interpretations and form responses.

General Education Standards	Alternate Content Standards
8.R.2.1 Analyze and explain the author's use	8.A.R.2.1 Identify characters, setting, and
of literary elements.	conflicts to create meaning in a story.
8.R.2.2 Describe the effect of the author's use	8.A.R.2.2 Identify figurative language and
of literary devices.	literary devices such as symbolism, through
	pictures and words, to create meaning.

# Indicator 3: Students are able to interpret and respond to diverse works from various cultures and time periods.

General Education Standards	Alternate Content Standards
8.R.3.1 Compare/contrast literature from	8.A.R.3.1 Read and answer questions about
different eras or cultures dealing with similar	literary selections about local cultures and
themes or conflicts.	history to create meaning.

General Education Standards	Alternate Content Standards
8.R.4.1 Determine the appropriate strategy to	8.A.R.4.1 Choose between two different
gather and organize information.	reference sources that give appropriate facts
	about a topic.
8.R.4.2 Evaluate information about a topic	8.A.R.4.2 Gather information from two or
gathered from a variety of sources.	more sources to make decisions.
8.R.4.3 Combine new information with existing knowledge to form interpretations.	

### South Dakota 8<sup>th</sup> Grade Reading Alternate Achievement Descriptors

Levels	Descriptors	
Advancing	Apply knowledge of word parts to sentences and/or passages.	
	Retell, using important information from the text.	
	Describe the characters, setting, and conflict in the story.	
	Apply the meaning of symbolism found in texts to their own life.	
	• Compare/contrast literature about other cultures to their own culture and lives.	
	• Choose three sources to gather information about a topic.	
	• Gather information about a topic from a variety of sources.	
Applying	Apply knowledge of common prefixes and roots.	
	• Ask questions and make connections to comprehend the meaning of words and	
	texts.	
	• Identify characters, setting, and conflicts to create meaning in a story.	
	Identify figurative language and literary devices such as symbolism, through	
	pictures and words, to create meaning.	
	Read and answer questions about literary selections about local cultures and	
	history to create meaning.	
	Choose between two different reference sources that give appropriate facts     about a topic.	
	about a topic  Gather information from two or more sources to make decisions	
Developing	<ul> <li>Gather information from two or more sources to make decisions.</li> <li>Demonstrate the understanding of the meaning of plural suffixes.</li> </ul>	
Developing	<ul> <li>Making personal connections to comprehend words and texts</li> </ul>	
	<ul> <li>Identify characters and setting to create meaning in a story.</li> </ul>	
	<ul> <li>When presented with a story containing symbolism, students will respond to</li> </ul>	
	questions about symbolism.	
	Listen and talk about picture books that depict local culture and history	
	• Explore and respond to the sources provided and offer 1-2 facts about the	
	topic.	
	Make a decision when given information from a source.	
Introducing	Match picture cards to words	
	When asked a question, students are able to select the correct response.	
	Identify more than two characters in the story.	
	Explore and respond to picture books containing symbols.	
	Explore and respond to picture books that depict local culture and history.	
	Explore and respond to books about a topic	
	Explore and respond to sources.	

Continuum of frequency, setting, and support.		
4	4 Students demonstrate knowledge and skills consistently across multiple settings without support.	
3	Students demonstrate knowledge and skills more than once in more than one setting without support.	

2	Students demonstrate knowledge and skills once in one setting with minimal	
	support.	
1	Students attempt to demonstrate knowledge and skills once in one setting with	
	support.	

#### Goal 1: Students are able read at increasing levels of complexity for a variety of reasons.

# Indicator 1: Students are able to apply various reading strategies to comprehend and interpret text.

General Education Standards	Alternate Content Standards
9.R.1.1 Use various reading and study	9.A.R.1.1 Use pre-reading strategies to
strategies to increase comprehension.	increase comprehension.

# Indicator 2: Students are able to evaluate text structures, literary elements, and literary devices within various genres to develop interpretations and form responses.

General Education Standards	Alternate Content Standards
9.R.2.1 Analyze and summarize an author's	9.A.R.2.1 Identify the effects of literary
use of complex literary elements.	elements.
9.R.2.2. Analyze and describe the effect of	9.A.R.2.2 Explore and respond to the effects of
figurative language and other literary devices	literary devices.
in various genres.	

# Indicator 3: Students are able to interpret and respond to diverse works from various cultures and time periods.

General Education Standards	Alternate Content Standards
9.R.3.1. Analyze the quality of reading	9.A.R.3.1 Select reading material relative to
materials for their practical, informational, or	reader's purpose.
aesthetic value relative to specific cultures and	
historical periods.	

### Indicator 4: Students are able to retrieve, analyze, synthesize, and evaluate a variety of informational texts.

General Education Standards	Alternate Content Standards
9.R.4.1 Compile and evaluate potential	9.A.R.4.1 Select useful sources.
sources for research projects.	

#### South Dakota 9<sup>th</sup> Grade Reading Alternate Achievement Descriptors

Levels	Descriptors	
Advancing	<ul> <li>Apply pre-reading strategies to increase comprehension.</li> </ul>	
	Identify and explain the effects of literary elements.	
	<ul> <li>Identify and explain the effects of literary devices.</li> </ul>	
	• Select and use reading material relative to purpose.	
	• Select and use practical sources of information.	

Applying	Use pre-reading strategies to increase comprehension.
	• Identify the effects of literary elements.
	• Explore and respond to the effects of literary devices.
	• Select reading material relative to reader's purpose.
	• Select useful sources.
Developing	• Identify pre-reading strategies to increase comprehension.
	• Identify literary elements.
	Identify literary devices.
	• Use material relative to purpose.
	• Use practical sources.
Introducing	Name pre-reading strategies to increase comprehension.
	Name literary elements.
	Name literary devices.
	<ul> <li>Explore and respond to reading material relative to purpose.</li> </ul>
	• Explore and respond to practical sources.

	Continuum of frequency, setting, and support.	
4	Students demonstrate knowledge and skills consistently across multiple settings	
	without support.	
3	Students demonstrate knowledge and skills more than once in more than one	
	setting without support.	
2	Students demonstrate knowledge and skills once in one setting with minimal	
	support.	
1	Students attempt to demonstrate knowledge and skills once in one setting with	
	support.	

#### Goal 1: Students are able read at increasing levels of complexity for a variety of reasons.

# Indicator 1: Students are able to apply various reading strategies to comprehend and interpret text.

General Education Standards	Alternate Content Standards
10.R.1.1 Connect main ideas to identify	10.A.R.1.1 Generalize connections from text.
relationships with other sources and topics.	

### Indicator 2: Students are able to evaluate text structures, literary elements, and literary devices within various genres to develop interpretations and form responses.

General Education Standards	Alternate Content Standards
10.R.2.1 Compare/contrast similar themes across genres to determine how the type of literature shapes the message.	10.A.R.2.1 Compare the same theme in several genres.
10.R.2.2 Analyze and identify the structures of literary genres and their functions within that category.	10.A.R.2.2 Recognize the structure of literary pieces.

# Indicator 3: Students are able to interpret and respond to diverse works from various cultures and time periods.

General Education Standards	Alternate Content Standards
10.R.3.1 Understand differences between	10.A.R.3.1 Interpret literature based on
author's intent and reader's interpretation	reader's background.
through various cultural and historical	
perspectives.	

General Education Standards	Alternate Content Standards
10.R.4.1 Differentiate between fact, logic, and opinion in various texts.	10.A.R.4.1 Classify fact and opinion.
10.R.4.2 Analyze information for clarity, relevance, point of view, credibility, and supporting data.	10.A.R.4.2 Select informational text relevant to a reader's purpose.

### South Dakota 10<sup>th</sup> Grade Reading Alternate Achievement Descriptors

Levels	Descriptors	
Advancing	Generalize and explain connections from text.	
	Compare and contrast the same theme in several genres.	
	Describe the structure of literary pieces.	
	Interpret and explain literature based on reader's and author's background	
	• Justify the classification between fact and opinion.	
	• Explain what makes informational text relevant to a reader's purpose.	
Applying	Generalize connections from text.	
	Compare the same theme in several genres.	
	Recognize the structure of literary pieces.	
	Interpret literature based on reader's background.	
	Classify fact and opinion.	
	Select informational text relevant to a reader's purpose.	
Developing	Associate connections from text.	
	• Identify the theme in several genres.	
	Name the parts of literary pieces.	
	Connect literature to reader's background.	
	State fact and opinion.	
	Utilize selected informational text relevant to a reader's purpose.	
Introducing	Generalize connections from text.	
	Identify and respond to a literary theme.	
	• Explore the structure of literary pieces.	
	Recognize literature.	
	Define factual information.	
	Explore selected informational text relevant to a reader's purpose.	

Continuum of frequency, setting, and support.	
4	Students demonstrate knowledge and skills consistently across multiple settings
	without support.
3	Students demonstrate knowledge and skills more than once in more than one
	setting without support.
2	Students demonstrate knowledge and skills once in one setting with minimal
	support.
1	Students attempt to demonstrate knowledge and skills once in one setting with
	support.

#### Goal 1: Students are able read at increasing levels of complexity for a variety of reasons.

# Indicator 1: Students are able to apply various reading strategies to comprehend and interpret text.

General Education Standards	Alternate Content Standards
11.R.1.1 Use various reading and study	11.A.R.1.1 Use a reading strategy to increase
strategies to increase comprehension.	reading comprehension.

# Indicator 2: Students are able to evaluate text structures, literary elements, and literary devices within various genres to develop interpretations and form responses.

General Education Standards	Alternate Content Standards
11.R.2.1 Analyze and explain the relationships among elements of literature (characterization, setting, plot, theme, conflict).	11.A.R.2.1 Interpret the function of the elements of literature.
11.R.2.2 Analyze and explain literary devices within text.	11.A.R.2.2 Analyze how word choice affects meaning in text.

# Indicator 3: Students are able to interpret and respond to diverse works from various cultures and time periods.

General Education Standards	Alternate Content Standards
	11.A.R.3.1 Recognize the influence of culture on written work.

General Education Standards	Alternate Content Standards
11.R.4.1 Examine the effect of faulty logic	11.A.R.4.1 Recognize degrees of validity and
techniques in expository text.	accuracy in printed text.

### South Dakota 11<sup>th</sup> Grade Reading Alternate Achievement Descriptors

Levels	Descriptors
Advancing	• Use various reading strategies to increase comprehension
	• Interpret and explain the function of the elements of literature.
	<ul> <li>Analyze and explain how word choice affects meaning in text.</li> </ul>
	• Recognize and explain the influence of culture on written work.
	<ul> <li>Recognize and explain degrees of validity and accuracy in printed text.</li> </ul>
Applying	• Use a reading strategy to increase comprehension.
	• Interpret the function of the elements of literature.
	<ul> <li>Analyze how word choice affects meaning in text.</li> </ul>
	• Recognize the influence of culture on written work.
	• Recognize degrees of validity and accuracy in printed text.
Developing	<ul> <li>Practice a reading strategy to increase comprehension</li> </ul>
	• Identify the elements in a selected piece literature.
	• Identify imagery (descriptive words) in literary works.
	• Recognize culture in written work.
	Recognize accuracy in printed text.
Introducing	Repeat and practice a modeled reading strategy to increase comprehension
	• Practice identifying the elements of literature.
	• Explore and respond to imagery in literary works.
	• Explore and respond to different cultures via written work.
	• Explore and respond to the accuracy in printed text.

	Continuum of frequency, setting, and support.	
4	Students demonstrate knowledge and skills consistently across multiple settings	
	without support.	
3	Students demonstrate knowledge and skills more than once in more than one	
	setting without support.	
2	Students demonstrate knowledge and skills once in one setting with minimal	
	support.	
1	Students attempt to demonstrate knowledge and skills once in one setting with	
	support.	

#### Goal 1: Students are able read at increasing levels of complexity for a variety of reasons.

# Indicator 1: Students are able to apply various reading strategies to comprehend and interpret text.

General Education Standards	Alternate Content Standards
12.R.1.1 Analyze the effect of style on the	12.A.R.1.1 Explain how writing style can
interpretation of text.	change the meaning for the reader.

### Indicator 2: Students are able to evaluate text structures, literary elements, and literary devices within various genres to develop interpretations and form responses.

General Education Standards	Alternate Content Standards
12.R.2.1 Evaluate authors' style in poetry,	12.A.R.2.1 Recognize various literary styles.
drama, fiction, and informational text.	

# Indicator 3: Students are able to interpret and respond to diverse works from various cultures and time periods.

General Education Standards	Alternate Content Standards
12.R.3.1 Read and critique literary works from	12.A.R.3.1 Read and critique literary works
a variety of cultures and eras.	from a variety of cultures and eras.

General Education Standards	Alternate Content Standards
12.R.4.1 Locate, synthesize, and use information from multiple sources to solve problems and make decisions.	12.A.R.4.1 Locate information to solve problems and make decisions.

### South Dakota 12<sup>th</sup> Reading Alternate Achievement Descriptors

Levels	Descriptors
Advancing	• Explain and justify how writing style can change the meaning for the reader
	Analyze various literary styles.
	<ul> <li>Compare and contrast literary works from different times and places.</li> </ul>
	• Locate and use information to solve problems and make decisions.
Applying	• Explain how writing style can change the meaning for the reader
	<ul> <li>Recognize various literary styles.</li> </ul>
	• Read and critique literary works from a variety of cultures and eras.
	• Locate information to solve problems and make decisions.
Developing	• Identify the writing style of literary work.
	<ul> <li>Recognize contrasting literary styles.</li> </ul>
	<ul> <li>Recognize literary works written from different times or places.</li> </ul>
	• Use selected information to solve problems and make decisions.
Introducing	<ul> <li>Explore and respond to different writing styles.</li> </ul>
	• Respond to different literary stories.
	<ul> <li>Explore and respond to literary works from different times and places.</li> </ul>
	• Explore and respond to information to solve problems and make decisions.

	Continuum of frequency, setting, and support.	
4	Students demonstrate knowledge and skills consistently across multiple settings without support.	
3	Students demonstrate knowledge and skills more than once in more than one setting without support.	
2	Students demonstrate knowledge and skills once in one setting with minimal support.	
1	Students attempt to demonstrate knowledge and skills once in one setting with support.	